



ON THE RUN

by Susan Brubaker Knapp

featuring "Sewing 101" fabrics by Jamie Fingal

18" x 18"

ON THE RUN

Note: I stitched my scissors with reverse applique using a needleturn technique. (Regular applique is tricky when the scissors are composed of so many pieces, and seams.) But you could also use a solid piece of fabric for the scissors, or you could use a different technique, such as fusible applique (simply trace the scissors, in reverse, onto fusible adhesive, fuse them to the wrong side of a single bright piece of fabric, cut them out, and fuse them down to the white scissors fabric.)

Gather your supplies:

Note: All fabrics are from Jamie Fingal's fabulous "Sewing 101" line for RJR Fabrics. It will be in fabric stores in April 2018.

- 3/4 yard white scissors print
- 1/8 yard cuts from brightly colored prints
- perle cotton in light pink, medium pink, and red
- embroidery needle for perle cotton stitching
- 20" square batting
- black and white cotton thread
- applique pins and needle
- light box (or bright window)

Cut:

- Two 20" squares of white scissors print (for front and back)
- 1-1/2" strips from a variety of "Sewing 101" prints (for scissors and binding)

Directions

- Print out the pattern of the scissors (on the following pages) and tape them together.
- Place the pattern on a light box (or tape to a brightly lit window), and place one of the 20" white scissors print squares on top, right side up, and center the scissors. Pin or tape pattern to fabric so it won't move around.
- Using a pencil, lightly trace the outline of the scissors. (This line will be turned under when you applique, so it won't show.)
- Trace the parts of the screw from white scissors print, or solid white, and cut out, leaving a 1/8" seam allowance.
- Sew together the 1-1/2" strips from a variety of "Sewing 101" prints until you have enough to cover the scissors, with at least a half inch extra on every side. (Use a light box to make sure.) Pin in place, right side up, behind the white scissors fabric.
- Hand or machine baste the fabrics together, at least 1/4" outside the scissors outline.
- Turn under the white scissors fabric on the traced line, and finger press. Pin with applique pins.
- Using white thread, applique the scissors fabric to the brightly-colored prints, turning under the pencil line.
- Position the pieces for the screw; pin, and applique.



Piece in progress, with perle cotton stitched around the scissors, before machine quilting.

- Take out the basting. Layer the top with the batting and backing, and pin.
- Using perle cotton, echo stitch around the scissors using big stitches.
- Keep echo stitching, using machine quilting around the perle cotton stitching, using white thread.
- Machine stitch on the scissors, on the brightly colored prints, using black thread.
- Trim the piece to 18½" square.
- Make the binding. Sew together 1-1½" strips of the brightly colored prints, and cut into 2½" pieces. Sew these together until you have at least 80 linear inches for your binding.
- Fold this 2½" strip in half lengthwise and press to make a double binding.
- Place raw edges against the raw edge of the quilt, and sew on the binding with a ¼" seam. Hand stitch the binding on the back. Or use your favorite binding technique.



For a closer look at Jamie's fabric line, check out her blog post here: <http://www.jamiefingaldesigns.com/2017/12/introducing-my-newest-fabric-line-with.html>

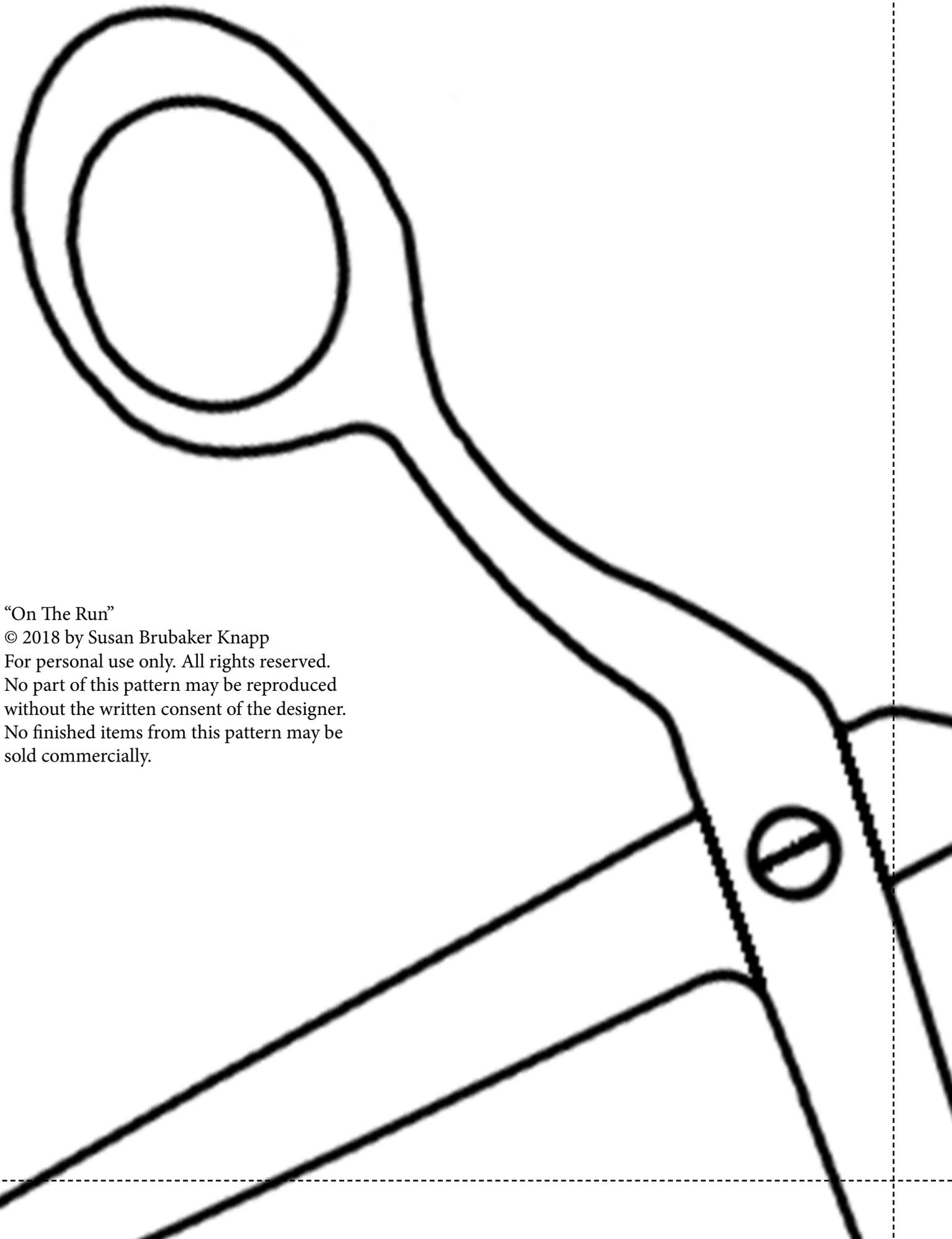
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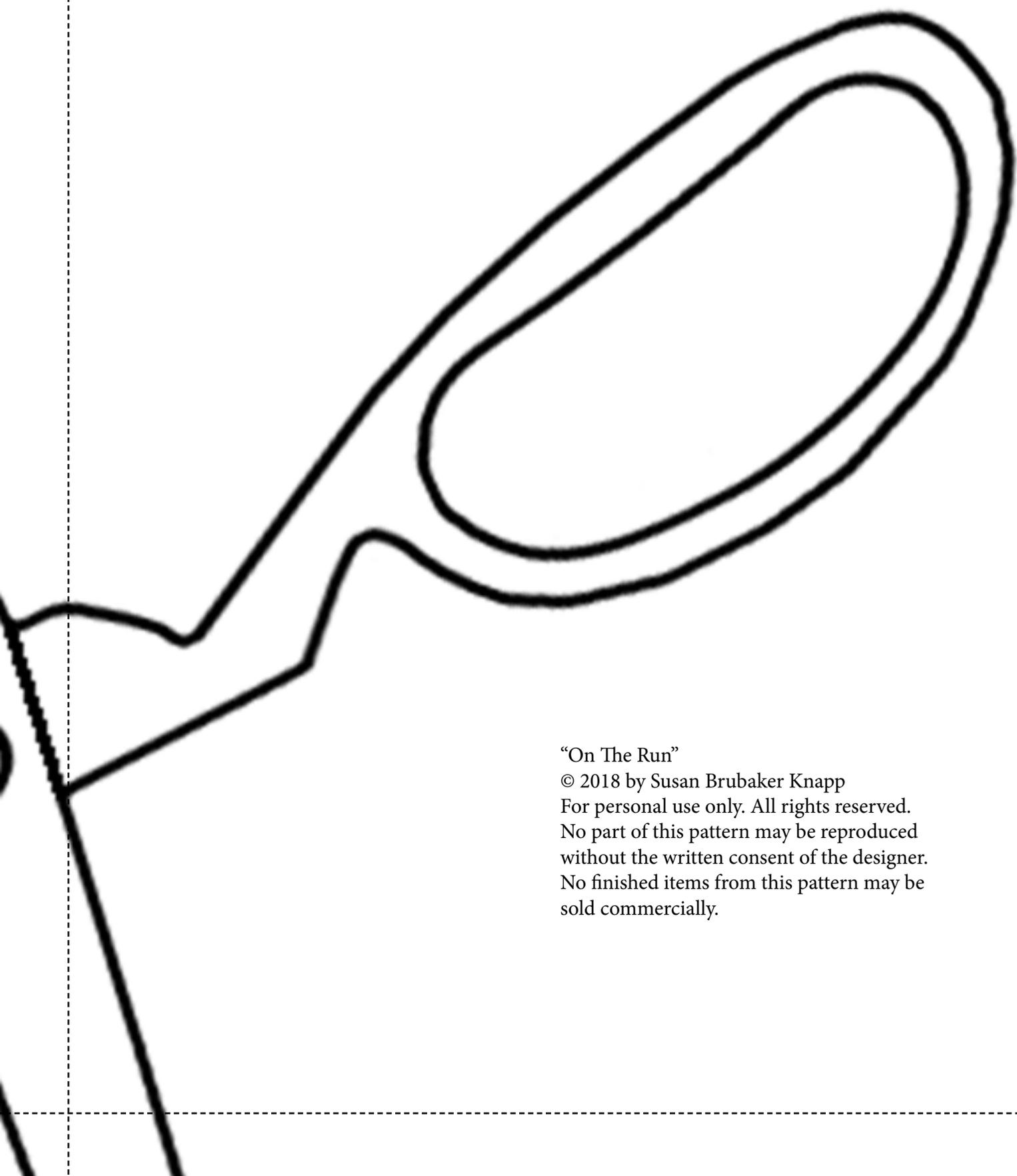
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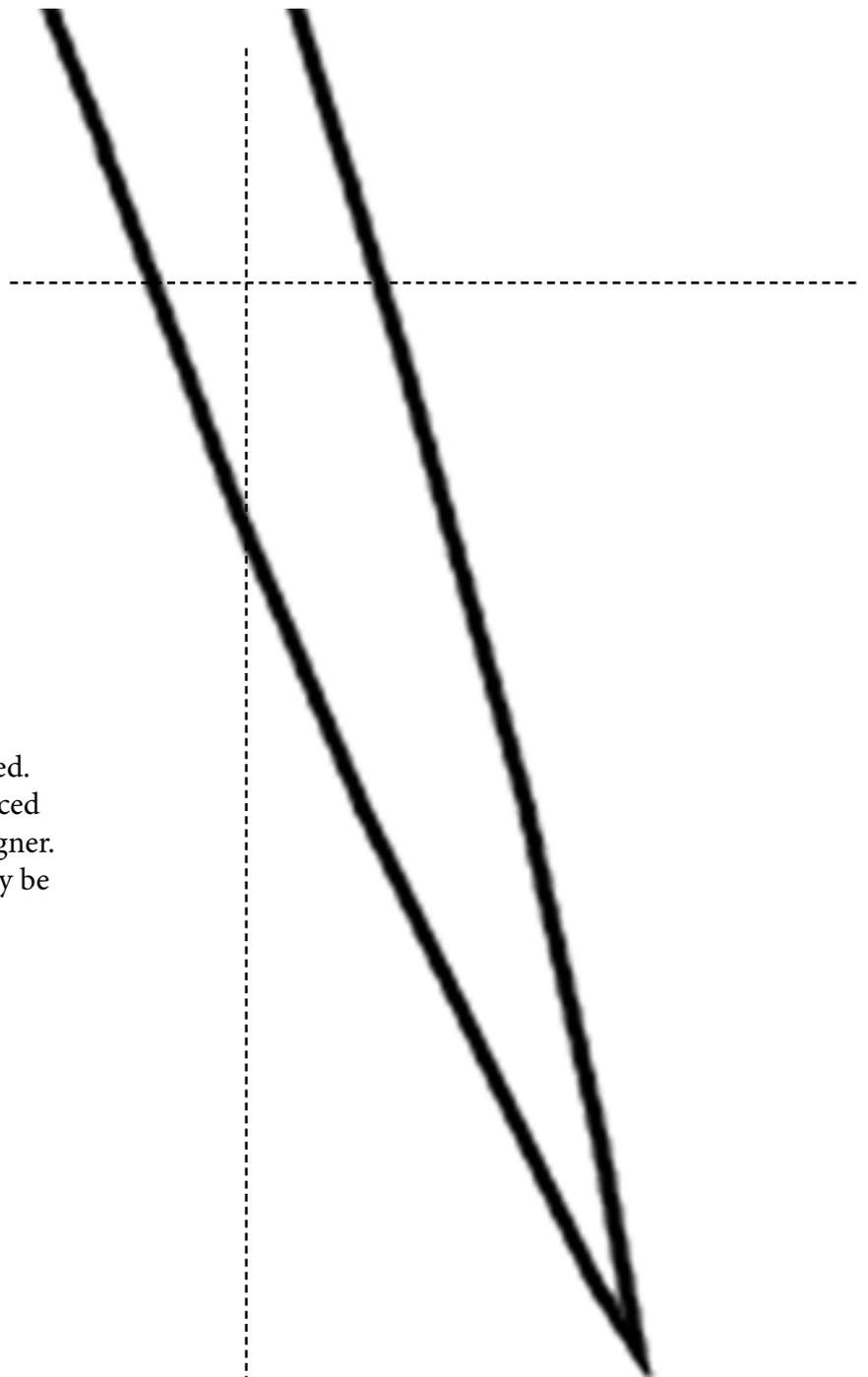
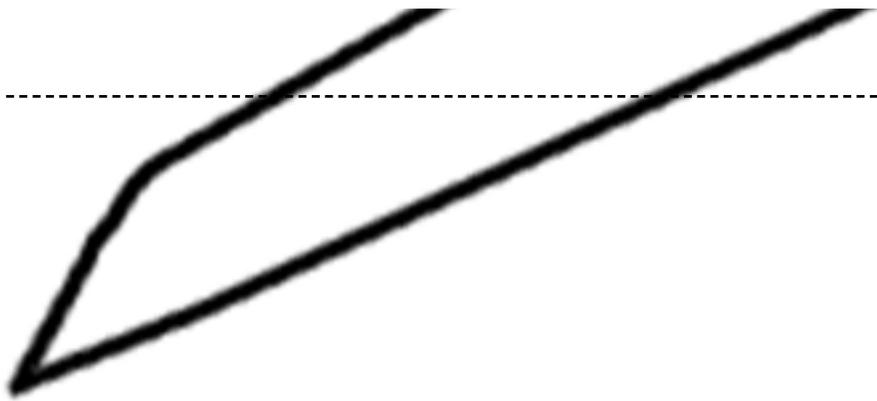
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